

# I. Präludium.

Violino II.

Andante con moto. ♩ = 56.

Carl Nielsen, Op. 1.

*p*

*pp*

*cre - - - - - scen - - - - - do*

*div.*

*ff*

*div.*

*dim. pp*

*unis.*

*C*

*fz mf*

*fz mf*

*p*

*fz*

*rit.*

10430

## II. Intermezzo.

Violino II.

Allegro moderato. ♩ = 176.

*pizz.*  
*p con sordino*

*arco*  
*f p f p*  
*div.*  
*mf*

*pizz.*  
*pp ff*  
1. 2.  
Bas.

*Viola*  
*f*  
*arco*  
*f*  
**A**  
*f sempre*

*di - - - - - mi - - - - -*

*nu - - - - - en - - - - - do*  
*f*

*di - - - - - mi - - - - - nu - - - - - en - - - - -*

**B**  
*do*  
*pp pp*  
*fp*

*f p f p*  
*f p f p*  
10430

# Violino II.

3

Violino II. musical score, page 3. The score is written for Violino II and includes the following measures and markings:

- Measure 1: *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo).
- Measure 2: *Viol. I.* (Violino I), *p* (piano).
- Measure 3: *cre* (credo).
- Measure 4: *scen* (scenarius).
- Measure 5: *do* (do).
- Measure 6: *f* (forte).
- Measure 7: *Flag. 1.* (Flagellato 1).
- Measure 8: *p* (piano).
- Measure 9: *div. 2. 3* (diviso 2. 3), *ff* (fortissimo).
- Measure 10: *p* (piano).
- Measure 11: *div.* (diviso).
- Measure 12: *pizz.* (pizzicato).
- Measure 13: *cre* (credo).
- Measure 14: *scen* (scenarius).
- Measure 15: *do* (do).
- Measure 16: *f* (forte).
- Measure 17: *pizz.* (pizzicato).
- Measure 18: *p* (piano).
- Measure 19: *arco* (arco).
- Measure 20: *pp* (pianissimo).

## Violino II.

**E**

*p* *mf*

*p*

*pizz.*

*p*

*arco*

*f* *p* *f*

*div.* *pizz.* **3** Viola

*mf* *pp* *ff*

**F**

*arco* *f* *f sempre*

*di* *mi* *nu* *en*

*do* *f*

*dim.* **G** *dim.*

*pp* *fz* *p*

*div.* *fz* *p* *f* *p*

10430

**4**

# Violino II.

5

*p* *mf* *di* *mi - nu - en - do* *f* *p* *f* *p* *Flag*

## III. Finale.

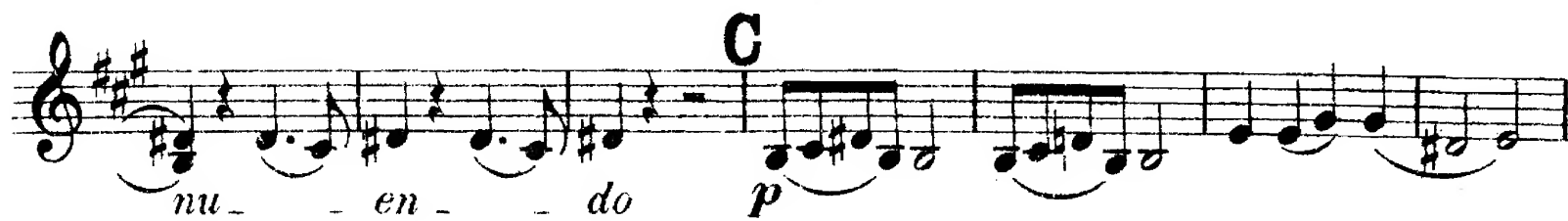
Andante con moto.  $\text{♩} = 56.$

*p* *div.* *cre - scen - do* *f* *f* *di - mi - nu - en - do* *f* *A*

Allegro con brío.  $\text{♩} = 80.$

*ff* *molto* *B* *I*

## Violino II.



# Violino II.

7

Violino II. Musical score page 7. The score is written for Violino II in G major (three sharps). It consists of 11 staves of music. The first staff has a fermata. The second staff begins with a forte (f) dynamic. The third staff has a piano (pp) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a piano (p) dynamic. The score includes lyrics: "cre - - - scen - - - do", "cre - -", "scen - - - do", "sempre", "cre - - - scen - - - do", and "p". The page number 10430 is at the bottom.

10430

975911

8

## Violino II.

*p*

*plzz.*

*f*

*arco*

*mf*

*cre - - scen - - do*

*do ff*

Più mosso.

*fz* *fz* *dim.* *pp*

*cre - - - - - scen - - - - - do*

*ff*

(306) 10430

66 367 M R 32 1